

# White House Blues - Earl Scruggs

Eli Gilbert

Open G

① = D    ③ = G    ⑤ = G

② = B    ④ = D

$\text{♩} = 120$

## Intro

G

ban.  $\frac{4}{4}$

Intro banjo notation for Open G tuning. The notation is on a five-line staff with a 4/4 time signature. It begins with a circled '0' on the open G string (line 1). The first measure contains a triplet of eighth notes: G (line 1), B (line 2), and D (line 3). The second measure contains a half note G (line 1) and a half note D (line 3). The third measure contains a half note G (line 1) and a half note D (line 3). The fourth measure contains a half note G (line 1) and a half note D (line 3). The fifth measure contains a half note G (line 1) and a half note D (line 3). The sixth measure contains a half note G (line 1) and a half note D (line 3). The seventh measure contains a half note G (line 1) and a half note D (line 3). The eighth measure contains a half note G (line 1) and a half note D (line 3). The ninth measure contains a half note G (line 1) and a half note D (line 3). The tenth measure contains a half note G (line 1) and a half note D (line 3). The notation ends with a circled '0' on the open G string (line 1).

M I T

## Kick-Off

Kick-Off banjo notation. The notation is on a five-line staff with a 4/4 time signature. It begins with a half note G (line 1) and a half note D (line 3). The second measure contains a half note G (line 1) and a half note D (line 3). The third measure contains a half note G (line 1) and a half note D (line 3). The fourth measure contains a half note G (line 1) and a half note D (line 3). The fifth measure contains a half note G (line 1) and a half note D (line 3). The sixth measure contains a half note G (line 1) and a half note D (line 3). The seventh measure contains a half note G (line 1) and a half note D (line 3). The eighth measure contains a half note G (line 1) and a half note D (line 3). The ninth measure contains a half note G (line 1) and a half note D (line 3). The tenth measure contains a half note G (line 1) and a half note D (line 3). The notation ends with a half note G (line 1) and a half note D (line 3).

M I M T I M T M T M T I M T I T I M T I T I

## Second Break

Second Break banjo notation. The notation is on a five-line staff with a 4/4 time signature. It begins with a half note G (line 1) and a half note D (line 3). The second measure contains a half note G (line 1) and a half note D (line 3). The third measure contains a half note G (line 1) and a half note D (line 3). The fourth measure contains a half note G (line 1) and a half note D (line 3). The fifth measure contains a half note G (line 1) and a half note D (line 3). The sixth measure contains a half note G (line 1) and a half note D (line 3). The seventh measure contains a half note G (line 1) and a half note D (line 3). The eighth measure contains a half note G (line 1) and a half note D (line 3). The ninth measure contains a half note G (line 1) and a half note D (line 3). The tenth measure contains a half note G (line 1) and a half note D (line 3). The notation ends with a half note G (line 1) and a half note D (line 3).

M I M T I M T M T M T I M T I T I M T I T I